

COMPARATIVE LITERATURE 2021-2022

	Block 1	Block 2	Block 3	Block 4	Block J	Block 5	Block 6	Block 7	Block 8	Block A
Davis		CC120 First Year Writing Seminar: Literature & Psychoanalysis: Journey to the Dark Side of the Psyche [counts as CO130]	GR220/GR320 Cultural History of Berlin (in Germany)	Chair's Block		CO255 World Literature/Comparative Literature w/Ramu	CO130 Science Fiction and the Posthuman	GR101 Elementary German		
Hughes	sabbatical	sabbatical	sabbatical	sabbatical	CO300/EN380/FM205 The History of Romantic Comedy			CO300/EN380 Greek Islands: Environment & Myth (taught in Greece)	CO121 Literature & Food of the Ancient Mediterranean	CO121 World of Odysseus: History and Myth (taught in Greece)
Naji	CC100: Environmental Crisis & the Anthropocene in Global and World Literature (FYP) [counts as CO130]	CO130 Reading the World through Contemporary World Literature		AR320/CO300/RM200 Anglophone-Arab & Arab Literature in the Diaspora		CO300/EN380/RM300 Calling for Change: Literary Activism and Social Movements	AR101 (Ammar BL6, Ahmad BL 7)		Development Block	
Scheiner	CO430 Senior Thesis Preparation	CC120 First Year Writing Seminar: Intertexts: Who Tells the Story? (First Years Only) [counts as CO120]		CO391/FM305/EN306 Advanced Literary Theory: Language, Patriarchy, & the Gaze w/Krzych		sabbatical	sabbatical	sabbatical	sabbatical	
Ramu		CO250/EN250 Introduction to Literary Theory	CO300/EN380 Global Moderism	CO130/EN280/EV261 Global Literature and the Environment		CO255 World Literature/Comparative Literature w/Davis	CO120/RE200 War and Peace in Ancient Worlds: <i>The Mahabharata</i>	CO300/EN360/EV361 In Deep Time: The Prose of the Anthropocene		
Cross Lists	CO100 Travel Narratives Across Time [counts as CO131] <i>Islam</i>	EN280/CO300 Topics: The Global City <i>Kapoor</i>	PH263/CO200 Contemporary Psychoanalysis <i>Dobson and Riker In Chicago</i> EN250/CO250 Intro. To Lit Theory <i>Islam</i> EN310/CO300 Chaucer's <i>Canterbury Tales</i> <i>Evitt</i> EN380/CO300 Magical Realism + Postcolonial Visual Cultures <i>Kapoor</i>	EN250/CO250 Intro. To Lit Theory <i>Kapoor</i> EN380/CO300 Caribbean Voices <i>Islam</i> SW337/CO300 Chicanx/Latinx Literature <i>Roybal</i>	FM200/CO200 White Masculinity, Social Problems, and Urbanity in America Cinema <i>Krzych</i> (½ block)	EN310/CO300 Bodies and Gender in Medieval Literature <i>Evitt</i>	RS200/CO300 Chekhov and Joyce: Inventing the Modern Short Story <i>Pavlenko and Simons</i> EN280/CO300 Global Modernisms: Comparative Partition Fiction & Film <i>Kapoor</i>	HY200/CO200 The Age of Romance: Music & History in the 19 th Century <i>Grace & Ragan</i> CL220/CO200/FG220 Myth & Meaning <i>Dobson</i> GR200/320/CO200/RM200 Borders, Migration & Citizenship in the Contemporary World <i>Uhuegbu</i> EN380/CO300 Disposable Subjects: Necropolitics, Neoliberalism, & Contemporary Human Rights Narratives <i>Kapoor</i>	GR220/320/CO200/FM205/RM200 Turkish and German Cinema <i>Steckenbiller & Germen</i> PY120/PH262/CO200 Discovering the Unconscious <i>Dobson</i> EN250/CO250 Intro. To Lit. Theory <i>Kapoor</i>	

